

Script: Thomas Imbach, Jürg Hassler
Camera: Thomas Imbach, Jürg Hassler
Sound: Thomas Imbach, Jürg Hassler

Editing: Thomas Imbach, Jürg Hassler
Music: Peter Bräker

Production: Bachim Film, Zurich
World Rights: Bachim Film, SRG/SSR

Original Version: Swiss German,
French, English, Turkish, Chinese

NANO BABIES

"*Nano-Babies* is another film that moves beyond the pure documentary, confronting us with over-sized images of reality. The fragmented authenticity of the situations is highlighted by an intense soundtrack, which is as fundamental to the film as the distinctive staccato cuts cultivated by Imbach/Hassler."

Roland Erne, 16 January 1998



| 1998 | 35mm | colour | 45'

Imbach turns his attention from the teenagers featured in his previous film to infants placed in a crèche at the Swiss Institute of Technology in Zurich while their parents spend their days investigating physical phenomena or engaged in neurobiological research. The film explores the spontaneous experience of these children who are too young to express their "findings" in words. They are growing up in a universe dominated by ultra-modern technologies that they (still) encounter with playful ease. As in **Ghetto**, scriptwriters Imbach and Hassler provide open and unbiased access to their protagonists.

While the setting is pure reality, various techniques are used to combine sound and images to produce an almost magical rearrangement of that reality: buildings and laboratories where virtual worlds are created amid physical construction work on a new wing.

Perception alternating between and merging solid, physical reality and the world of the imagination is probably inherent to children as they embark on their discovery of the world. And no doubt there are many similarities between this form of learning and the approach of a research scientist. **Nano-Babies** is a science-fiction essay based on documentary techniques.